

Reaction to Raechel's Eyes

"A must-read for any person who wants to be informed about the amazing behind the scenes developments in the saga of government interaction with the Intergalactic Council, and the decades of their quietly facilitating curious star visitors walking among us virtually undetected.

"I recommend Raechel's Eyes in the strongest possible terms. It is one of the more arresting books I have ever read in the UFO field. People have wondered what happens to the hybrid children whom the Zeta Reticulans have fashioned from their genes and mixed with a few human genes. Raechel's Eyes gives the answer. They grow up, and in the case of teen-ager Raechel, help crew star craft, including one that crash-landed on the Nevada desert in 1956.

"Raechel's Eyes also provides an accurate picture, minus the usual disinformation in such matters, as to what really goes on below the surface of the heretofore-undisclosed "Four Corners" base, which is sister to and apparently north of the better-known Area 51 facility in the central Nevada desert."

—Dr. Richard Boylan, Author and Director, Star Kids Project, Ltd.

"With Raechel's Eyes, authors Helen Littrell and Jean Bilodeaux have turned an important page in the unfolding drama of the alien agenda. While it has long been known that alien/human hybrids were being created as one focus of the alien abduction program, Littrell and Bilodeaux here furnish the next piece in the jigsaw puzzle, namely that the hybrid children being produced are in fact intended to share our planet with us and may already be slowly learning to blend in with we 'normal' humans. The case the authors present could not be more timely or more relevant, and 'Raechel's Eyes' should be required reading for anyone who takes the subject of alien abduction seriously at all."

— Sean Castell for UFO Magazine

"Helen Littrell and her co-author have written a fascinating account of an occurrence in her life that reads like a novel except the story is true. Her legally blind daughter Marisa rents an apartment a short distance from the college she is attending, but needs a room mate to assist her. The school counselor finds Marisa a roommate that she feels is just right for her.

"Thus we are introduced to Raechel, an unusual girl that is allegedly a human-alien hybrid who always wears sunglasses. A deeper level of the story is revealed as we are introduced to a very secret government program in the recovery of alien spacecraft and alien entities. Whether one believes that we have visiting alien life forms who are abducting humans and producing hybrid children or not, we cannot ignore the significance and impact this program will have on all of terrestrial humanity if and when this is all authenticated. Researcher, abductee, or just one who is interested in the possibilities, you owe it to yourself to read this book."

—Bill Hamilton, AstroScience Research

"I was completely mesmerized by this story. Raechel's Eyes celebrates the independence of the human (and hybrid) spirit. Helen Littrell and Jean Bilodeaux have written a book from the heart with honesty, integrity, and flair."

—John McLaughlin, Buttercup Films

--

on Amazon.com:

The D Man gets it right, July 3, 2005

"I certainly concur with Dennis Littrell's excellent review. The book could be stripped down and somewhat streamlined, but it does make for an interesting read even in its present form.

"I have had the pleasure of communicating with Dave Jacobs (The Threat) and as a result of his and the late John Mack's work on the Alien Abduction phenomenon, I feel there is enough data out there to refute the standard skeptic's notion that the entire subject is fanciful.

"Dennis's idea that people can sometimes fall into these belief systems as an escape mechanism is very sound, but I feel that the desire to be 'more than human' is also a harmonic of the innate knowledge that we actually are more than human. As many New Age psychologists and philosophers have said, we are spiritual beings having a human experience.

"My own past life regression (go on, get the net) included a chain of linked death-in-combat recalls, the earliest of which was 10 million years ago in another galaxy. So to me, there is nothing fanciful or inconceivable about this rather interesting story. I also love the spelling of Raechel, which coupled with the spooky cover, adds to the mystique.

"I believe there is also a sequel, but this book alone is a worthwhile addition to the ever-increasing volume of what my psychologist friend Jerry describes as 'disturbing evidence of something that the blinkered skeptics will one day have to confront directly'.

"Bring it on."

--Steven Cain (Temporal Quantum Pocket)

on Amazon.com:

Truth stranger than fiction...?, July 2, 2005

"This is an example of a genre that I might call "naive literature." The term is not necessarily derogative or dismissive. Think of it as akin to the "primitive" in the arts in which we find a great artist at work who is innocent of some of the developments in technique such as perspective or depth perception. Henri Rousseau can be seen as an example of such a deliberate artist.

"Or this book can be compared to an officially unacknowledged genre in the book business. Call it "fictional nonfiction"; that is, a book is produced in which the author writes an account of a strange event or series of events that he or she swears actually happened. In other words, a novel or story presented as nonfiction. A famous example is *Communion: A True Story* (1987),

Communion, which famously (or infamously, depending on your point of view) became a New York Times bestseller is a first-person account of an alien encounter written by novelist Whitley Strieber. Hailed as "Convincing!" (and more) in many reviews, Communion was a compelling narrative allegedly transformed from the writer's personal journal. It was only some years after the fact that Strieber confessed that the events were essentially fictional.

"Here in Raechel's Eyes we have not only an alien encounter of truly astonishing dimensions, but in Part II we have a series of hypnotic regressions purporting to support the events in Part I. Helen Littrell is hypnotically regressed by Dr. June Steiner, "a graduate of The Institute of Transpersonal Psychology and The American Institute of Hypnosis." There are some interviews with others, including Helen's husband and her daughter Marisa. One thing is clear: there is not the slightest chance that Helen Littrell (no relation, by the way) will someday tell us she made this all up. She is entirely sincere.

"Of course, I am sincere too, and have my doubts about the authenticity of her experience, or at least about her interpretation of her experience. However, I have no interest in debunking the regression or questioning the veracity of Helen Littrell's memories. Certainly her story is compelling and engaging. I don't even want to question the authenticity of anything in this book. What I want to do is point to the phenomenon itself: to the very human need to transform ourselves from the limited human creatures that we are to something beyond. All the alien encounter stories that have flooded the market over the past five or six decades have but one thing driving them: that is, the expression of a desire to be more than human.

"I believe that many years from now, our successors will look back on this time--from the middle of the twentieth century onward--and recognize the phenomenon of books like Raechel's Eyes as harbingers of our transformation. First there is the desire to be other than what we are, and then may come the reality. In my view this transformation will not come from a hybrid mating with aliens as this book would have it (although it may), but more likely we will meld with the artifacts of our culture, through both bioengineering and the development of machine intelligence, so that we become cyborgs, beings both biological and artificial.

"Will Raechel's Eyes be picked up by, say, Avon Books and packaged toward bestsellerdom? It might, but there are some problems. First, I would say it needs to be cut by about half. I get a lot of books by well-meaning and even talented amateurs that suffer from the author's mistaken idea that every incident, every piece of dialogue, every gesture and nuance of expression, no matter how trivial, must be presented in order (I guess) to insure some kind of veracity. Raechel's Eyes is a splendid (if I may) example of the overwritten book. Yet, it may be that the power of Raechel's Eyes (I love the spelling of her name) lies in the very superfluity of authors' expression. Regardless, a good editor might cross out the excess verbiage and possibly transform the narrative into something that will capture the imagination of a substantial segment of the book-buying public. Certainly authors Helen Littrell (mother of Marisa, the blind girl who becomes Raechel's roommate) and freelancer Jean Bilodeaux, whose writing skills are evident, have put together a most interesting story that will appeal to many readers. The ending is striking and dramatically beautiful.

"Nonetheless, let me cite one of the problems. While the authors admit that "Conversations are reconstructed" from Helen Littrell's memory, this admission is inadequate because not only has the dialogue been augmented to an astonishing degree, sometimes approaching clairvoyance, but even the inner thoughts of the characters are revealed. One is left with the sense that this is an imaginative novel masquerading as "THE STRANGE BUT TRUE CASE OF A HUMAN-ALIEN HYBRID" (to quote from the blurb on the cover).

“One last point. There is an interesting subplot involving Helen's relationship with her abusive, alcoholic husband, and her intense desire to free herself from him. This desire is vividly expressed in these italicized thoughts from Helen on page 75: "Once we've parked, I'll ask him to get the beer...When he does this, I'll reach into my open purse and take out his police Smith and Wesson .357 Magnum, slip up behind him, put the barrel against his head and watch it explode. There's no way I can miss at point-blank range."

“It might be concluded that Helen was in part driven toward the alien experience by her need to free herself from the dominance of this man she wanted to kill. Sometimes our minds find solace in escape, and that desire to escape sometimes wonderfully drives our imaginations.

“On the other hand, perhaps all of this is literally true. You be the judge.”

-- Dennis Littrell (SoCal, no relation to author)